



## AUTHOR GUIDELINES

### *OXFORD RESEARCH ENCYCLOPEDIA OF LINGUISTICS*

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Include the following sections: [Summary](#), [Keywords](#), Main Essay, [Critical Analysis of Scholarship](#) (optional), [Further Reading](#) (optional), [Links to Digital Materials](#) (optional), [References](#) List.

Your article should present a narrative overview of the full scope of your topic. It should be written for scholars and university-level readers, including advanced undergraduates, graduate students, and researchers within your field and adjacent fields, seeking up-to-date articles and materials on the major topics in your field. It should provide a balanced, synthetic summary of key topics and their development over time, and include key important contributions and contributors, debates, and controversies. The article should be oriented globally, reflecting international and/or non-English-language scholarship or research where possible.

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**Think long-term.** Do not engage with anything that is obviously ephemeral and will cause your article to date very quickly. You should exercise judgment on what controversies within the discipline will look like mere “flashes in the pan” five or ten years on. While it is not necessary to avoid these altogether, be cautious to not overstate their significance or unduly devote too much space to them.

**Length and scope.** Your article should be 6,000-8,000 words in length, including all sections listed [above](#). Limit the use of jargon and define uncommon technical terms.

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Please suggest 5-10 keywords that describe the content of your article. Keywords will ensure your article is searchable and discoverable online. Keywords are equivalent to terms in an index in a printed work.

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Please consider discussing, briefly, the main threads of scholarship, including past approaches to the subject as well as research questions that are currently being pursued. This section is optional.

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This section should be a list of the first 10-25 readings to which you would direct a student who wanted to read more deeply on this topic. These sources may, but need not be, cited in the text. This section is optional.

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Please list links to digital archives, collections, etc. Links should be scholarly in nature and openly available, and may, but need not be, included in the text. This section is optional.

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**Common Symbols:**

- / / phonemic representation
- [ ] phonetic representation
- { } excess letter
- ~ is equivalent to
- / \_\_ in the environment
- / \_\_V before a vowel

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